

OBNOXIOUS

107



OMEGA TRIBE ANTISOCIAL
INSANE & FIFTH COLUMN

OBNOXIOUS ? maybe so

YOU APATHETIC BUNCH OF POSEURS, YOU ARE NOT WORTH WRITING AN EDITORIAL FOR. IF
YOU WANT TO ARGUE WRITE TO: OBNOXIOUS

8 LANGWOOD
FLEETWOOD
LANCS
FY7 8HW

WHO READ IN SOUNDS THAT OBNOXIOUS IS AMIABLE ? MAY BE OR MAY NOT BE FOR
UNIQUE IS A MISUSED WORD

NEXT ISSUE (?) CHARGE, CHELSEA, ACTION PACT & ... ITS UP TO YOU

ON THE HOME FRONT ITS GOOD TO SEE SO MANY SMALL BANDS BUT ITS DEPRESSING THAT
NONE ARE GETTING ANYWHERE. ENERGY CRISIS, POLITICAL ASYLUM, FITS BC, THE ULCERS,
ALTERED EGO, SNOT GOBBLERS, THE RESTRICTED & OBNOXIOUS. IF YOU EXPECTED SEEING
YOUR NAME IN PRINT: TOO BAD; I WILL FEATURE YOU WHEN YOU DO SOMETHING AS TOO
MANY ARE JUST ON EGO TRIPS.

EMPTY WORDS

FORGIVE ?
YES I WOULD,
FORGET ?
IF ONLY I COULD;
BUT THE MEMORY LINGERS ON.
HATE, IS ALL I FEEL NOW
INTO THE SILENT DEPTHS I DROWN.

ITS NOT APPARENT ?
INDIVIDUALITY OR BIGOTRY ?
FALSE COURAGE,
OR UNDER A BANNER

REVENGE ?
A QUESTION
BUT ITS STILL SPITEFUL
RESIGNED TO FATE
NO MORE YOUTHFUL GAEITY
ONLY ABSTRACT MELANCHOLY
ARMAGEDDON IS TOO FAR AWAY.



THANKS TO: GRAFFITI 15 COPIES, SOUNDTRACK 10 COPIES BOUGHT,
ACTION 20 COPIES BOUGHT, CAVE 10 COPIES(?), MELODY HOUSE
6 COPIES, SEAN SIGN MY COCK GIBBS, GREASY, GAZ SUPER STRICKER
JONES, PAXO, HARTLEY, BRUMMY (YOU'LL HAVE TO BUY ONE NOW) &
LESLEY xx. OH AND ANYONE ELSE WHO IS LONELY & WANTS THANKING

NOT FORGETTING PETE ASHFIELD FOR HIS DIVINE ARTWORK. CHEERS!
AND ANYONE ELSE THAT I'M NOT FORGETTING BUT HAVE. CHEERS!

NEXT ISSUE
GENOCIDES
+ ONE WAY
SYSTEM
+ POLICE



S-T-A-S-I-E

Obnoxious

YOU bET
YOUR lif.
It is



WE ARE
THE ROBOTS
REVOLT!

"GOD SAVE THE QUEEN" SANG THE SEX PISTOLS & TODAY SHE IS STILL SAFE & SECURE, AREN'T YOU SICK OF READING/HEARING IN THE MORON MAKING MASS MEDIA ABOUT ROYALTY ? I AM, UP TO MY TEETH; PRINCE ANDREW HAS GOT A GIRLFRIEND, WOW SO HAVE I BUT I'M NOT Ø ON THE FRONT PAGE OF THE PAPERS FOR ILLITERATES & THERE IS NO WAY THAT I WOULD LIKE TO BE & IF HE DOES NOT LIKE IT HE SHOULD THROW AWAY HIS 'TITLE'. OK THAT WOULD MAKE HIM EVEN MORE PUBLICIZED BUT AFTER THE INITIAL STORM HE COULD THEN LEAD A NORMAL LIFE.

WHAT IS THE POINT OF HAVING A MONARCH WHEN THEY DON'T HAVE SOVEREIGNTY ? FOR TOURISTS & PUBLIC RELATIONS ? SHE MUST BE THE MOST OVERPAID PRO^E IN THE COUNTRY. SO THE QUEEN IS VERY GOOD AT HER JOB YOUSAY, WHAT ABOUT PRINCES ANNE HER IDEA OF PUBLIC RELATIONS IS TRYING TO WHIP PHOTOGRAPHERS. WHY SHOULD SHE GET PAID TO DO THAT ? IF SHE DON'T LIKE THE JOB SHE SHOULD LEAVE & SIMALERY(?) IF THE QUEEN DOES NOT LIKE BEING FIRED AT SHE SHOULD DO THE SAME.

ANGER TODAY IS DIRECTED AT THATCHER BUT PRIME MINISTERS ARE NEEDED UNLIKE ROYALTY. WILL NO ONE STAND FOR ELECTION AGAINST MONARCHY, IS ANYONE INTERESTED IN STARTING A PARTY ? WRITE...OR ACCEPT, ITS UP TO YOU.



O: WAS THE CHANGE FROM PUNK INTENTIONAL ?

S: No, it just turned out like this.

N: Yes

S: No it wasn't.

I: Its never been a punk band while I've been in it

N: (Still arguing) yes it was.

S: But you still do the same chords only better.

P: I do Latin American Tango beats now I'm not a punk

O: IS IT EASY GETTING GIGS ?

I: Yes...

S: What like ?

I: The poxy joints like the sea cadets, but its hard to get decent ones

O: HAVE YOU ANY GIGS LINED UP ?

N: Well...at the moment we have about none lined up.

S: We've done six gigs (Now eight) & got paid once. (Now thrice)

I: A fiver between us.

P: The bus fare X & a bag of chips.

O: WHAT PLANS HAVE YOU GOT FOR RECORDS/TOURS ?

S: ther'S the judgement day tour.

I: We've got master plans.

P: We've got dreams.

O: WHAT DO YOU SING ABOUT ?

N: Semi-political, vivisection, WW III, desert island setc

P: Can I just say that this is the first time I've been on tv

O: NO

O: WOULD YOU LIKE TO SIGN TO A BIG LABEL?

S: We would like to do a record.



O: ARE YOU A CULT BAND ?

N: Any one following us are called columnists

P: And have dark glasses & white sticks

O: HOW DO YOU SEE YOURSELF IN THE FUTURE ?

N: We don't know.



FIFTH

COLUMN



ONE WAY SYSTEM

...ARE CURRENTLY IN THE STUDIO RECORDING THEIR NEW ALBUM WHICH COULD BE CALLED 'FORGOTTEN GENERATION' BUT IT MIGHT NOT BE COS IT SOUNDS LIKE BLITZ'S. TRACKS WILL INCLUDE STAB THE JUDGE, JACKIES A JUNKIE, GIVE US A FUTURE, GUTTER BOY & OTHERS WHICH I CAN'T REMEMBER AS I'VE LOST THE INTERVIEW. THERE ARE 12 GUITARS ON EACH TRACK & SOME MAKE DISCHARGE SOUND SLOW!



. A BRIEF HISTORY OF THE INSANE ✕ .

THE INSANE were originally formed in April '79 and recorded a 3 track demo tape, from which a song called "NUCLEAR WAR" was later pressed on the compilation L.P. TEN FROM THE MAD-HOUSE. (No Pier Records.)

Over the years THE INSANE failed to attract any record company and split - up in 1981.

Within a short time the group reformed, playing a series of gigs with groups including THE DAMNED and VICE SQUAD. It was from the Vice Squad gig that RIOT CITY offered to record a single which they did; POLITICS, Last Day, Dead & Gone (Riot 3). From here THE INSANE got to play the "Woodstock Revisited" festival at the Rainbow Theatre London, and also the "Christmas On Earth" festival at Queen's Hall Leeds

After losing their singer they got a new member to record their second single; EL SALVADOR, Chinese Rocks & re-recording of Nuclear War, for NO FUTURE Records (Oi 10).

With their original singer back, the line - up of THE INSANE is now;

Simon "Psych ^O " Middlehurst	- Guitar.
Barry "Div" Taberner	- Vocals.
Stephen "Mayo" Prescott	- Bass.
Keith Finch	- Drums.

THE INSANE have recently returned from playing in Europe and hope to be playing a series of gigs around the U.K. in summer this year.

If you require more info or have any criticism on the group or even if you could help out with a gig in your area then write to the INSANE INFO SERVICE.

NAZI GENOCIDE IN EL SALVADOR

THE TIDE HAS TURNED.
IT IS UNSTOPPABLE.
OUR ACTIONS ARE IMPORTANT, BUT
THEIRS ARE MORE IMPORTANT.
BLOODTHIRSTY IN POWER,
CORRUPT IN THEIR PRIVATE LIVES,
MEDIocre. WE MEASURE THE
RESULTS OF THE REVOLUTION
BY THE PEOPLE'S HATRED
FOR THEIR TYRANTS.
Salvador Cayetano Carpio
'Marcial' - 1980.



WHY ?
DIE

THE DEPRIVED COME FROM BRUM & ARE GAZ-VOCALS, FARL-GUITAR, BRI-BASS & NIG-DRUMS. THEY STARTED LIFE AS SOUND MUTATION, WHO HAD NO INSTRUMENTS IN DEC '80. THE LINE UP BY OCT '81 WAS GAZ-V BRI-G, MICK-B & NIG-D. MICK LEFT AFTER ONE GIG & FARL JOINED ON GUITAR & BRI MOVED ONTO BASS. THEY THEN PLAYED A FEW GIGS & GOT SIGNED TO INFERNO BEFORE GETTING KICKED OFF JUST AS THEY WERE GOING IN THE STUDIO TO RECORD 'ARMY ARMY' AS A SINGLE. PAUL JOINED IN MAY THIS YEAR & HAD DONE FOUR GIGS BEFORE GOING ON SOME OF THE DATES OF THE F**K THE TORIES TOUR. RONDELET ARE INTERESTED & ARE WATCHING THEM AT THE GOLDEN EAGLE NOV 26 IN BRUM, WHICH WAS THE SCENE OF THEIR LAST GIG SUPPORTING GENE OCTOBER (ON THE STAGE)

g od grub guide

SPECIAL DUTIES CHELMSFORD. STEVE ARROGENT 'I'M NOT BUYING THAT IT SLAGS US OFF' WHO WILL WIN AN ARGUMENT? THE STEADY AGGRESSIVE WHEN NECASERY SIDE OR THE SIDE THAT SHOUTS & RUNS OUT OF BREATH. YOU'RE WRITING YOUR OWN EPITAPH. AFTER LISTENING TO ALL DUTIES SONGS TODAZE KIDS CAME ON THEY WERE NOTHING SPECIAL & HAD NO STAGE PRESENCE. DUTIES CAME ON & WERE WORSE. CONFLICT PRESTON. ICONS OF FILTH ARE THE BEST HARDCORE SOUNDING BAND I'VE EVER SEEN, FAST (VERY) YET TUNEFUL. OMEGA TRIBE WERE AT TIMES PATCHY BUT MORE OFTEN OUT STOUNDING. A SINGER THAT COULD SING & SOME REALLY GOOD TUNES. THEIR TRACK ON

(SORRY!)

THE BULLSHIT DETECTOR IS DATED. CONFLICT WERE TERRIBLE, DRIVEL, NOISE, SOMEONE SAID THAT CONFLICT DIDN'T DESERVE TO BE SLAGGED, CRAP ANYONE WHO PLAYS LIKE THIS SHOULD BE. UP YER TOWER ABRASIVE WHEELS SOUNDED LOST DUE TO NO GUITAR BEING PLAYED THROUGH THE PA. ADICTS WERE VERY GOOD AGAIN & MANAGED TO SOUND GOOD AS WELL AS LOOK GOOD. ONE WAY SYSTEM WERE EXCELLENT, BUT NO GUITARS. TT BABIES WERE GOOD FOR A LAUGH & GBH HAD A GOOD DAY FOR THEM. VICE SQUAD HAD SOUND PROBLEMS & IT WOULD NOT BE FAIR TO JUDGE THEM. BEKI SIGN MY BELLY SAYS GREBBY & MY BUM. SO WHO GOES ONE BETTER... SEAN GIBBS (TEE HEE)



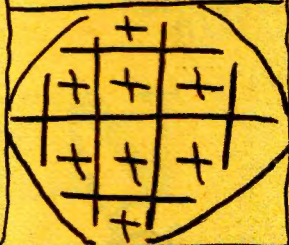
How many of you interlectuals out there have read George Orwell's 1984 and scoffed at the idea of thought control. Well thought control is happening today in the form of TELEVISION. Yes TV is a subtle form of thought control, so subtle many people do not realise they are being turned into cabages by this "harmless" little box. The TV set controls many a person's life without them knowing it. Just recently for example the world cup has had half the population glued watching it while the other half sit moaning about it stagnating in their own self pity. They did not think about going out with their friends, they did not think about doing anything constructive they just wallowed in their armchairs while all around apathy is in abundance. TV MADE THEM MORONS, DON'T YOU BECOME ONE.

THOUGHT CONTROL

VOLUME

INTENSITY

ON/OFF



RESTRICTION IS WHERE YOU'RE EVERY MOVE IS ON A SCREEN

REMEMBER WHAT I SAID LAST ISSUE (SEE ABOVE) & AS SOON AS IT WAS IN BLUE & WHITE WHAT HAPPENED? THE MEDIA LAUNCHED AN ATTACK ON CASUAL SEX, SAYING THAT ONE OUT OF TWO PEOPLE WILL CATCH HERPES IF THEY HAVE CASUAL SEX. IS THIS MEDICAL FACT OR IS IT AN ATTEMPT TO LOWER THE NO OF SINGLE PARENT FAMILIES OR EVEN WORSE ARE THEY TRYING TO TAKE AWAY SEX AS AN EMOTION (READ 1984). DO NOT READ THE PAPERS DO NOT WATCH TELEVISION FOR IT IS ALL ONE LONG PROGRAMME OF CONDITIONING. DESTROY THE TV BEFORE IT DESTROYS YOU.

LIFE IS UNREAL UNLESS IT IS ON A TELEVISION SCREEN

ICONS

OMEGA



TRIBE

THE OMEGA TRIBE FORMED ON ROYAL WEDDING DAY TO CELEBRATE THE
OCCASION THEY DONE 16 GIGS SUPPORTING THE LIKES OF CONFLICT
DIRTY POISON GIRLS & RUBELLA BALLET THEY HAVE A TRACK ON THE
NEW BULLSHIT DETECTOR WHICH HAS BEEN RECORDED 4 MONTHS, THEY
ARE NOW GOING IN THE STUDIO TO RECORDE SOME TRACKS FOR A
CRASS RECORD & ARE TRYING TO RELEASE A LIVE RECORDING AT
THE CENTRICO IBERICO WHICH COULD BE ON XNTRIX RECORDS OR ON
MORTARHATE INC. TAPES. THE BANDS POLITICS ARE AS INDIVIDUALS
ANARCHIST BUT COLLECTIVELY ARE A FREEDOM BAND
FREEDOM PEACE & UNITY



NATURE CREATED A PARADISE IN THE SUN;
MAN DESTROYED IT!

FIFTH COLUMN: Have got a tape out recorded at Park Lane. Four
years ago as Christian Craps they were playing on elastic first
bands & biscuit tins & this shows what hard work can do. First
song is 'WW III' this is their best song, it starts with sirens
like wailing leading into a bouncy, tunful (?) song which slows
down as the end of the world becomes nigh. 'Laugh while you can'
is about the people who make but can't take the jokes, this song
really creates an atmosphere. 'Desert island song' is an attempt
to be humorous, with a bloke on a desert island finding
a record player, but this does not come up to the high standard
of the rest. 'Deathrow' is another great song, I'm sick of arse
licking, buy this tape & find out for yourself. You can get it 20
for £11 off, any of the band members or alternatively send £1-20
to Sc Sykes, 68 Highbry Ave, Fleetwood, Lancs. Beware for this is
music not noise.



20TH

NO CON ! NO CON !
ICON AD: DON'T FEED US SHIT. I BOUGHT THIS ON THE OFF CHANCE
EXPECTING A CRASS TYPE BAND. THEN IDEALS MAY BE SIMILAR BUT
MUSICALLY THEIR IS NO COMPARISON. THIS IS POSSIBLY THE BEST
SINGLE THIS YEAR (GENE FORGIVE ME FOR I HAVE BLASPHEMED) YEM.
EVEN BETTER THAN CHELSEA, & NAT TIME IS REMANISCENT OF THEM.
ANOTHER ARSELICK BUT LISTEN AT LEAST ...PLEASE.

REVIEWS & ABUSE.....

Singles + 2 INES

SIGNS

ON THE WHOLE IT IS A PATHETIC ATTEMPT TO COPY ROX WITH A STUPID IRRELEVANT PAGE ON VIDEO, YEARS OLD SINGLES & A LOOK AT B/POOL (WHAT'S NEW). HOWEVER THERE IS GOOD ARTICLE ON DO TO AIR & A VERY GOOD ARTICLE ON VIOLENCE.

DESTRUCTORS RELIGION INTERESTING EP AT TIMES VERY MOTTLED & AT OTHERS REALLY GOOD, CLEAR AND... I DON'T KNOW SHOULD BE INTERESTING TO SEE THEM.



NO! NOT MORE BLOODY
REVIEWS!!

ONE WAY SYSTEM: GIVE US A FUTURE
SO THIS IS AVERAGE? BULL! APART FROM CHELSEA & WAR ACROSS THE NATION THIS IS THE BEST SINGLE THIS YEAR. (YES ITS THAT GOOD) DESCRIPTIONS ARE INADEQUATE SO I WON'T WAFFLE, COMPARISONS ARE IMPOSSIBLE AS THERE IS NO ONE ON AN EQUAL. 'DON'T YOU LET US DOWN ... SHOW US SOME CONCERN' BUY IT

ENEMY: PUNKS ALIVE
CATCHY TUNE, GOOD VOICE & OBVIOUS STATEMENT. PICTURE ADILLY SIDETRACKS IS THE BEST TRACK WITH A GOOD STAR EFFECT. TWIST & IS A DISSAPPOINTMENT BEING DULL. WELL BUYING FOR THE OTHER TWO TRACKS

INSANE: WHY DIE
GOOD INTRO IN-
TO HARD CORE
DRIVEL. WAR &...
VIOLENCE BETTER

DEAD KENNEDYS: BLEED FOR ME
ONCE UPON A TIME THE DK'S WERE GREAT NOW THEY CHURN OUT PATHETIC PRODUCE BUT DON'T TAKE MY WORD LISTEN TO SOUNDS A 'REAL THROBBER' IT SURE GOT MY HEAD THROBBING.

ACTION PACT: SUICIDE BAG
AT LAST! THIS SHOWS A GREAT IMPROVEMENT ON THE FIRST SINGLE. SUICIDE BAG ITSELF IS A CLASSIC SO "THROW AWAY THAT SUICIDE BAG" & GO & BUY THE RECORD, 'COS "THERES A WORLD TO WIN"

SUBHUMANS: RELIGIOUS WARS
RELIGIOUS WARS ITSELF IS A CLASSIC GREAT TUNE, GREAT VOICE. LOVE IS A ... BOMBS ITSELF TO PIECES. ITS GONNA GET WORSE IS NOT A BAD TRACK NOR IS IT REALLY GOOD ALTHOUGH IT COULD HAVE BEEN IF MORE TIME HAD BEEN SPENT ON IT. WORK EXPERIANCE, GOOD IDEA, NOT BAD TRACK, AWFUL CHORUS.

ULTIMATE WORM: THE ONLY THING GOOD ABOUT THIS IS THE REJECTION OF THE NUMERAL SYSTEM ie THIS IS NO 6 & THE PREVIOUS ONE WAS 3. SHALLOW & SELF INDULGENT, FEATURES INSANE, FITS & MEMBRANES.

STANZINE: A MUCH IMPROVED ISSUE IN WICH(?) YOU ACTUALLY FIND OUT ABOUT: SIGN LANGUAGE, ANTI SOCIAL, VVV & THE FLOORBEATS.

DISRUPTERS: ANIMAL FARM GREAT ANTI VIVISECTION SONG BUT DON'T EXPECT DISCHARGE. SHELTERS FOR THE RICH AN EVEN BETTER SONG ON, GUESS WHAT

TOOL BOX: STILL THE SAME SHALLOW SELF INDULGENT SHIT, BUT GIVE THEM CREDIT FOR BEING CONSISTENT. (THE QUESTION OF INTELLIGENCE OR ILLITERACY BECAME APPARENT WHEN CHELSEA'S RIGHT TO WORK IS CONSIDERED AS A JOKE)

GENOCIDES: COME AGAIN

WHAT AN ARSE LICKER I AM NOWADAYS BUT DAMN IT MAN BUY THE RECORDS YOURSELF & FIND OUT. COME AGAIN IS VINTAGE PUNK ROCK JOHNNY T etc, PUNK WITH PASSION(?) GREAT SONG. BORN TO LOSE IS NOT QUITE AS GOOD BUT STILL WAY AHEAD OF MANY PEERS

ANTISOCIAL

O: ARE YOU HAPPY WITH THE SOUND ON THE SINGLE ?

AS: NO, its not loud enough, bad pressing.

IN THIS SPACE SID WOULD LIKE TO POINT OUT TO THE FITS THAT HE IS NOT GAY & GO & LICK THE SUBS' ARSES

O: HOW MANY DID IT SELL ?

D: We don't know, he won't tell us

W: He bullshits, first its 2000 then its 4000, now its 3000.

S: Apparently we've also got 2000 ordered & we only had 2000 pressed in the first place.

O: HOW DID YOU WRITE MADE IN ENGLAND OR DID YOU JUST FIND THE WALL ?

AS: It took us 3 nights. The first we run out of paint, the second a bloke came & we managed to finish on the third.

O: WHAT DEAL HAVE YOU GOT WITH L/BEAT

AS: One year with two year extension

O: HAVE YOU MADE ANY MONEY ?

S: No the most we've ever had off him is about 50 p.

W: I aint had 50 p off him.

S: He bought us a pint

D: Well I bought him a mars bar the other day.

W: He's breaching the contract. He's bringing out a single under our name & its really the FITS. mick Crudge sings on it.

S: Print this: if anyone out there comes across this don't buy it.

D: Its our song, we used to do it two years ago when we were shit.

O: HAVE YOU HAD ANY OFFERS OFF OTHER LABELS ?

AS: No.

S: EMI GAVE us an offer.

D: There wasn't enough money init only 10,000 each. Not enough

O: WHY HAVE YOU BEEN SO QUIET ON THE GIG FRONT ?

D: We can't get any, no one wants us.

W: The main problem is we've nowhere to rehearse.

S: We've been banned from everywhere

O: WHAT GIGS YOU GOT LINED UP ?

AS: None.

W: We can't do any gigs if we've got no rehearsal room. We got kicked out the last time

O: WHAT POLICIES HAVE YOU GOT ?

W: We don't really have any, we're for X our country & skinheads

S: I'm for girlfriends & sex

W: We're not against anything... except anarchy.

O: YOU ONCE SAID THAT YOU DID NOT CARE WHETHER YOU MADE IT, DO YOU STILL HAVE THAT ATTITUDE ?

D: YEAH

S: Its just a big laugh to us

D: Most bands take things too seriously, they think they're popstars

S: But they have a long way to go

W: If it happens it happens.

S: If it did happen it would be great you know, but we're not bothered.

O: WHAT PLANS HAVE YOU GOT FOR THE FUTURE ?

W: We got a single.

S: ALL YOU LOT MUST BUY IT COS ITS BRILL.

D: We aint recorded it yet.

S: Yeah but its a good song.

W: We're recording it in december & " doing an lp in february but if he cocks up the single we aint gonna do the lp & he knows it.

O: WHAT TRACKS ARE GOING TO BE ON.

AS: WHAT HAVE WE GOT

SEWER RAT

ENGLAND

BATTLE SCARRED SKINHEAD

S: We've also got two already released tracks on this compilation album.

W: Called total anarchy

S: With a load of shit on

W: There we are a skinhead band in the middle of all these punk bands

AS: Its a rip off don't buy it

O: HOW WOULD YOU LIKE YOUR MUSIC TO PROGRESS

D: Skinhead reggae & that stuff

S: No we're not

W: WE'RE Gonna do skinhead moonstomp on the album